

Analysis of the Content and Value of Vocal Music Art from the Perspective of Aesthetics

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Abstract: Vocal music is an artistic form of expressing love songs and stories in the form of sound. Beautiful, flexible and emotional vocal music gives people the enjoyment of beauty; but with the progress of the times, people's improvement of aesthetics also prompts vocal music art to further modify its form. Although the charm of vocal music itself remains unchanged, if the performance form is not appropriate, it will not be recognized and resonated by the audience. In the end, it became the sunshine snow of Qugao and Kuo, and lost the meaning of vocal music itself. Therefore, artistic performers should strengthen their understanding of aesthetics, combine their vocal music knowledge with aesthetic forms, and present the audience with the most perfect stage experience.

1. Introduction

Vocal music is an art that explains the beauty and agility of music through the expression of voice, so that people can enjoy the soul in the process of enjoying vocal music. In the process of analyzing and researching art, we can find that art and beauty are inseparable. Art originates from life but is higher than life. Art has certain aesthetic value. So vocal music art is no exception. This paper mainly studies and analyses vocal music art from the aesthetic perspective, and discusses the content and characteristics of vocal music art from the aesthetic perspective.

2. Sources and Characteristics of Vocal Music Aesthetics

Like aesthetics, musicology has rich connotations and various kinds. The concept of musical aesthetics was first put forward in the late 18th century, but for a long time after that, the concept of musical aesthetics failed to develop into a discipline. Then in the 19th century, under the requirements of the times, music aesthetics can develop effectively and become a real discipline. Up to now, there is no specific boundary demarcation for the study of this concept, and there is no more rigorous definition. From this we can clearly know that the study of music aesthetics is actually to examine the theory of music and its beauty from the aesthetic point of view.

Music works are mainly expressed through instrumental music and vocal music, and music aesthetics is indeed an interdisciplinary subject of aesthetics and musicology. Musical aesthetics mainly lies in the in-depth analysis, discussion and induction of its works, and speculation on its existing problems. The vocal music art mainly carries on the detailed inquiry to the music rule, carries on the induction to the music emotion, the rule and the rhythm, simultaneously carries on the music appreciation through the synthesis vocal music esthetics theory, provides the advantageous condition for the vocal music art practice activity. Vocal music and instrumental music have great differences, especially in lyrics. The content of vocal music works is mainly composed of voice, music and lyrics. Among them, music is the soul of vocal music art, its unique charm and value are reflected through the beautiful melody and rhythm of music. Different ways of music singing can give people different feelings and reflect different artistic conceptions, such as duet, chorus and so on. The lyrics belong to the main content of vocal music works, and the key feature to distinguish vocal music from instrumental music is whether there are lyrics or not. Music and lyrics complement each other, music can fully stimulate the audience's image thinking, so that the audience's mind is haunted by the scenes described in the work, and lyrics can directly convey the spirit of the work to the audience, and lyrics in terms of segmentation can well arouse the resonance

of the audience. In addition, the carrier of vocal music is mainly the voice of performers, and performers of different genders or ages will have different timbres, and the combination of these timbres can form a variety of performance forms such as duet, chorus and solo. Each form of performance has its advantages and disadvantages, but reasonable application can effectively express the author's thoughts and feelings, and form a certain resonance with the soul of the audience.

Aesthetic principles are fully embodied in the sincerity and creativity of vocal music performing arts. The proper balance and perfect combination of the two will effectively reflect the artist's personality and personality. Liu Dehai, a famous musician, once said, "Before playing a piece of music, every musician should conceive three questions in depth: what kind of emotion should he use to propagate his idea? What kind of sound should he use to express his emotion? What kind of technique should he use to produce the sound effect?" Feelings into it, the achievements of the predecessors in-depth and meticulous research, fully absorb its beneficial ingredients, while not bound by the specific ideas of predecessors. Based on its own conditions, unique aesthetic feeling and professional expertise, it fully embodies its creative personality in singing and performance. In many cases, singers can only attract audiences' eardrums by interpreting their performances with individuality. Therefore, singers should show their most texture, beautiful voice and unique interpretation of works to audiences. If singers do not pay attention to innovation in art, they will not have their own artistic style.

The vitality of art lies in innovation and sincerity. All innovative and sincere performances are the embodiment of beauty. Only beauty can have artistic appeal and be accepted and loved by people. In the face of a vocal music work, the artistic value of the original work can be maintained only if the singer heartily feels it, uses skilled singing skills in the interpretation, and has the aesthetic consciousness of constant deliberation. Only with the pursuit of the best, the most beautiful and the most genuine art, can new discoveries and aesthetics be produced, and music works can have new vitality.

3. Aesthetic Forms in Vocal Music

In the process of vocal music creation, the inspiration of the creator plays a very important role. Vocal music works to a large extent express the creator's thoughts, feelings and voices, and contain the creator's aesthetic thoughts. It would be too one-sided to regard vocal music works only as the superposition of notes. Only works with superimposed notes are soulless and difficult to spread. A good vocal music depends on the extraordinary inspiration of the creator and the artistic accomplishment he has accumulated. Vocal music works must have their own characteristics if they want to become an enduring and successful art.

Vocal music is one of the basic disciplines of vocal music art. To master vocal music art better, we must first grasp the basic principles of vocal music. Vocal music is the basis of vocal music art. From the perspective of aesthetics, vocal music art plays a central role and has an important impact on the study of aesthetics. The perceptual needs of human beings in music are the main research contents of vocal music art. In addition, to study the philosophical problems in the practice of vocal music appreciation and vocal music creation from a philosophical point of view, and to study the aesthetic composition of vocal music art through one's own experience and feelings, we can obtain aesthetic methods and form unique views on the essence of aesthetics. From special circumstances to general situations, we can form the general aesthetic direction of vocal music art in the aesthetic perspective, from the overall pattern to the details. Observe and form a systematic study of vocal art aesthetics.

Music is the art of emotional expression. The emotions of words, songs and voices are the emotions to be expressed in vocal music art. In one creation, "Ci Qing" is the emotional content to be expressed in vocal music art creation. "Ci Qing" is an emotional state. It is the description and expression of the subjective psychological impulse acquired by the author in the process of recognizing and feeling the objective things with words or phrases. The "melody" is the author's vocal music art in the creation through the use of basic musical organization means such as mode,

polyphony, orchestration, rhythm and so on, and in the organic combination of the process of integration and expression of emotion. "Sound and emotion" is based on assimilation and adaptation to lyrics and feelings. If we want to change vocal music works from text form to flowing sound, we must perform, sing and so on. Only in this way can we actively convey the emotional characteristics of the works. Whether it's the duet, solo, chorus of different genders, or folk songs, musicals, pop songs, etc., the lyrics, melodies and voices of any vocal art can be expressed in the following aspects.

4. The Promotion of Vocal Music to Aesthetics

Vocal music art constantly enriches the theoretical system of music aesthetics. Any theoretical system is based on practice. The wider the field of practice, the more perfect the theoretical system will be. Every step and action of vocal music art is closely related to human beings. As an important part of music art, it is based on the material and spiritual activities of human beings, which determines its special position in music aesthetics. As we all know, in the process of vocal music performance, "emotion" is indispensable. Without the integration of emotion, any works are lifeless. When dealing with the works, the singer will integrate his understanding of the works and his true feelings, interpret the thoughts and feelings of the works, inject new vitality into the works, meet the aesthetic needs of the audience, and respect the works.

The emotions expressed in vocal music art are music, words and sound. Song is a process in which vocal music artists, according to their own understanding of musical works, adopt their own long-formed skillful and emotional performing methods to re-create musical works. This process has a strong personal color and emotional integration. Lyric sentiment is the emotional content to be expressed in vocal music creation and the central idea to interpret works. Ci is usually a kind of true feeling that the author sees, hears or experiences, which requires vocal music creators to have certain literary and artistic literacy, specifically musical literary literacy. Sound emotion needs to have a deep understanding of the song and lyrics, analyze the feelings and feelings of the songwriters, and interpret the connotation and soul of the works with sound emotion. Vocal music works need to be performed and sung in order to transform the composer's score and the author's text into living works of art, and to convey the connotation and true feelings of the works to the audience without reservation.

5. How to Perform Vocal Music in Aesthetic Form

When performing vocal music works, performers should first have a deep understanding and analysis of the vocal music works, experience and understand the music beauty to be expressed in the vocal music works, and have their own understanding of the works to be performed. The essential characteristics of vocal music determine the state of thinking of performers in performing, which is very important for singers. The thinking mode of lyrics is not only the basic guiding ideology of artistic activities carried out by singers, but also the important theoretical basis for vocal music performance to accomplish the second creation mission. The singer interprets the works through his singing ability, expresses his understanding of the works, and conveys to the audience the thoughts and feelings that the works want to express. Vocal music performing art is not only a simple form of singing, but also an art form with comprehensive skills. In the process of singing, we should combine singing techniques and methods, possess superb expressive power, understand correct voice, and use skilled techniques to make vocal music performance reach a higher level, constantly improve the aesthetic characteristics of vocal music performing art, and show people. The overall beauty of vocal music works. When vocal music works are sung by different singers, they will endow vocal music works with different singing styles. Everyone's life experience, living environment and value orientation will affect the singer's interpretation of the emotions of the works, thus creating a richer audio-visual effect. But this kind of performance must be based on faithfulness to the original work, which is the starting point and the final point of the performance. Vocal music performance is a kind of communication art. In the process of vocal music

performance, we can really convey the beautiful side to everyone only by increasing the influence on people's sensory aesthetics and spiritual touch. Vocal music performance should be based on certain aesthetics, which requires performers to be faithful to the composer's "one-time creation" first, and then to carry out the innovation process of "two-time creation" to show the overall style and full self-personality of vocal music art.

6. How to Improve the Effect of Basic Vocal Music Teaching from the Perspective of Aesthetics

The beauty of vocal music is embodied in aesthetics. Integrating aesthetics into vocal music education and teaching can help students improve their aesthetic ability and refine their aesthetic sentiment while learning basic vocal music knowledge. The following is an analysis of the ways of using aesthetics to teach in the process of teaching.

1) Highlighting the experience of beauty and improving students' perception ability

Vocal music teaching is not only to simply teach students the relevant vocal music knowledge, but also to guide students in the process of teaching to feel the beauty in their works and appreciate the beauty. No matter in the appreciation of vocal music works or in the creation of vocal music works, there is no aesthetics. Vocal music works bring us an Abstract artistic beauty, which is not only reflected in vocal music works, but also reflected in the artistic beauty in the process of vocal music works being performed. Therefore, in the process of vocal music teaching, teachers should not only cultivate students' ability to learn independently, but also actively guide students to grasp the artistic style and emotions in vocal music works, and comprehensively grasp the artistic charm and beauty in vocal music works. For example, in teaching, students' hearing, vision and imagination should be fully mobilized, so that students can understand and grasp the overall aesthetics of works under multiple sensory thinking. Take "You Know" in Mozart's opera "The Wedding of Figaro" as an example, this work not only requires students to perceive the lyrics and melodic beauty of the work through audition, but also the timidity and inner entanglement of young people who are in the early stages of love expressed in the work.

2) Strengthen the cultivation of artistic aesthetics and improve students' visual experience of different forms of beauty

As mentioned above, the concept of aesthetics is a very wide range of areas. Aesthetics exists in various forms of art and in daily life. Therefore, the education of aesthetics should not be confined to the teaching of vocal music, but should be extended to other fields of art, even to daily life and learning. Because the principles of aesthetics are ubiquitous, it is necessary for teachers to actively guide students in addition to classroom teaching, transfer aesthetic principles to the appreciation of vocal music art, let students transfer basic aesthetic ideas and aesthetic experience in life to the study of vocal music art, follow the principles of aesthetics and related principles, and constantly strengthen them in the process of learning knowledge. To make use of, embody and make use of, so that students can learn vocal music art and vocal music works on the basis of the comprehensive principles of aesthetics. On the other hand, the aesthetic teaching of vocal music art can not be monotonously taught from one subject, but should extend the aesthetic perspective to other forms of art, and carry out cross-disciplinary teaching. For example, while learning vocal music works, students should also be taught dance courses, so that students can feel different artistic beauty in the synthesis of various forms of art, so that they can not. Continuously broaden students' aesthetic perspective and enhance aesthetic auditory, visual and emotional experience. In a word, vocal music teaching from the perspective of aesthetics is nothing more than the yearning and pursuit of aesthetics. Only by truly grasping the aesthetics in vocal music art systematically and wholly, can we understand and learn vocal music works more accurately and clearly, thus contributing to the appreciation activities of vocal music works. The other extended art aesthetics education will help students to migrate to the study of vocal music art to a great extent. At this time, teachers are the guide and analyzer of the whole teaching process. Therefore, teachers should constantly innovate the way of education, break out the monotonous teaching of single subjects, extend to the guidance and teaching of multiple subjects, and constantly carry out the beauty of students from the teaching

of other arts. The edification and cultivation of learning enable students to truly implement the aesthetic perspective into the study of vocal music art, so as to broaden students' aesthetic perspective as a whole and improve students' aesthetic level of vocal music.

7. Conclusion

Vocal music art system is very complex. With people's in-depth understanding of vocal music art, and then from the perspective of aesthetic characteristics of the times to study it is also more and more attention. From the perspective of aesthetic characteristics of the times, strengthening the analysis of vocal music art can not only effectively enhance the aesthetic experience of vocal performers, but also fully display the charm of vocal music art. This paper introduces how to strengthen the vocal music teaching methods from the perspective of aesthetics in the new era and improve the basic teaching results.

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